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GUST
COMICS

Keep out

かんべあきら

GUST
COMICS

第1巻



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Keep out

AKIRA KANBE

MEET TAKUMI,
A WORKER IN
THE CITIZENS'
DEPARTMENT
OF CITY HALL,
AND BELOVED IDOL
OF THE OFFICE.

HOWEVER,
HE'S LIVED HIS
LIFE AVOIDING
INTERACTIONS
WITH OTHERS.
BUT WHAT
HAPPENS WHEN
A BOY COMES
STROLLING INTO
HIS HEART...?



Keep Out

AKIRA KANIBIE
ISBN4-7567-1491-9



AKIRA KANBE profile



■ BIRTH DATE ■

MAY 30ST

■ BLOOD TYPE ■

A

■ LOCATION ■

OSAKA PREFECTURE

■ LIFE ■

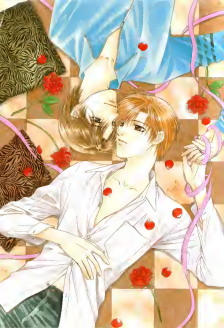
TRAVELING, WATCHING VIDEOS

■ HABIT ■

STRONG, BITTER TONGUE

■ CURRENT STATE ■

FORCED TO WORK EVERYDAY BY SOMEONE CALLED



かんざし

Keep out

keep out

CONTENTS

ACT. 1



ACT. 2



ACT. 3



ACT. 4



ACT. 5



FREE TALK



Presented by
Akira Kanbe

outou shobou Publishing-co.~LT3

The background of the page is a dark, textured field of small, glowing white dots, resembling a starry night sky or a misty atmosphere. Overlaid on this are several thick, light-colored diagonal lines that intersect to form a large 'X' shape across the frame. Stylized flowers, each with a dark center and multiple pointed petals, are scattered throughout. Some are clustered along the diagonal lines, while others are isolated in the dark space. The overall aesthetic is that of a manga or anime illustration.

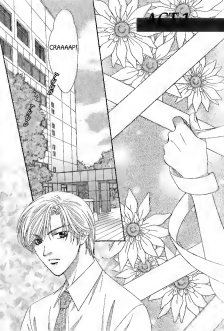
I DON'T
NEED
ANYONE
BUTTING
INTO MY
BUSINESS...

...BECAUSE
I CAN
HANDLE
EVERYTHING
MYSELF.



ACT 1

CRAAAAP!



WE'RE
VERY
SORRY,
SIR...

CAN I
STILL...
MAKE A
REQUEST?

O-CAN I,
UM...

PLEASE
YES!

...BUT
WE'VE
ALREADY
CLOSED
FOR THE
DAY

ISN'T
THERE
SOMETHING...

HEY?

MAY WE ASK
THAT YOU COME
BACK AGAIN
TOMORROW?





THANK YOU
VERY MUCH



OK, I WILL

NOW,
BE SURE TO
FILL OUT THE
APPROPRIATE
FORMS AND
SUBMIT THEM



WOULDN'T
EXPECT
ANYTHING
LESS FROM
THE BOOL
OF CITY
HALL.

WELL,
THAT WAS
CERTAINLY
SWIFT.
KAWADA-
CHAN.

IT'S NOT
WHAT YOU
THINK.

NOT













THIS
MIGHT
BE
FATE...

WTFCKG?



WTFCKG
WTF?



WHY'DN
THINK
WTF'D END
UP IN
THIS
SOME
WHAT
APARTMENT
COMPLEX?
GUESS
THIS IS THE SAME
WHY'D
YOU
CALL
FATE,
DE
KNOW?



I WAS JUST
THINKING AFTER
I SAW YOU TODAY
HOW I WAS HOPEING
I'D RUN INTO YOU
AGAIN

OH!
UH...



HE'S AS
CUTE AS A
THAUGHT

THAUGHT-
SAY, RIGHT?

NOW
GOOD
NIGHT

GOOD
NIGHT...
TO YOU
TOO

Slay

HE EVEN SAID
GOOD NIGHT
TO ME!
HOW SWEET!

YEP-
DEE!

LOVE-LOVE!

TOMOR-
ROW'S
ANOTHER
CHANCE TO
GIVE IT MY
ALL!



All Time

THERE'S
SOME-
THING
WILD
ABOUT
THAT
GUY

no better yet
making trouble
for his
neighbors.

WELL,
I GUESS
IT'S NOT
A BIG DEAL
THAT WE'RE
NEIGHBORS
NOW

SO WHY
SHOULD
I WORRY
ABOUT IT?



MORNING,
YAKUSA-
CHAN



IS THERE
SOMETHING
I CAN DO?

GOOD
MORNING

OH,
NOTHING
REALLY.
JUST THOUGHT
YOU SHOULD
KNOW THAT
APPARENTLY SOME
FANDUS GOT
STOPPED BY
YESTERDAY.

OUCH.
THAT
ONE
HURT.

IT'S NOT A
MATTER OF
INTEREST.
IT'S JUST
A WASTE
OF TIME.
THAT'S ALL.

GUESS YOU'RE
NOT REALLY
INTERESTED
IN THESE
GORTA THINGS,
ISN'T?

IS
THAT
ALL
YOU
CAN
SAY?

IS
THAT
SO?

CLUNK

XXXXXXXXXXXXXXXXXXXX



YOU
GOT IT?

THAT'S
FINE BY ME.
NOW LET'S
GET
BACK
TO WORK,
SHALL WE?

THAT JUST
GONE TO
SHOW...
...YOU'RE
THE
SERIOUS,
STIFF
TYPE.



SERIOUS
AND STIFF?



BECAUSE
I'M THE ONE
WHO MADE
THAT CHOICE
IN THE FIRST
PLACE

IT'S
NOTHING
I SHOULD
CARE
ABOUT.

THE ONLY
THING I'M
GOOD AT
IS WORK

I'VE BEEN
TOLD THAT
MY WHOLE
LIFE. IT'S
NOTHING
NEW

THERE'S
NOTHING
FUNNY OR
GOOFY
ABOUT ME.



I'VE GOTTA BE THE LUCKIEST GUY ON EARTH!

BUT WHAT ARE THE CHANCES OF US MEETING AGAIN LIKE THIS?

OH-HUH, SORRY FOR DROPPING BY SO LATE LAST NIGHT

OH, IT'S YOU...



EXCUSE ME, BUT...



BUT YOU CAN JUST CALL ME "TEKKAGA", CRAFTY

THE NAME'S TEKKAGA

HARUO TEKKAGA



I TAKE IT... YOU DON'T LIKE AN VERY MUCH?

...I SEE NO REASON AS TO WHY I SHOULD CALL YOU BY YOUR FIRST NAME, NOR FOR YOU TO CALL ME BY MY FIRST NAME.

SORRY TO BE BLUNT, BUT...





WOW, YOU GUYS
KNOW A
LOT ABOUT
FLOWERS.

YUP.

ARE
THESE...
BELL
FLOWERS?

THAT'S
NOT THE
FIDDLE
HERE —

OH...



THERE
SOMETHING
WRONG WITH
A GUY WHO
KNOWS
DIFFERENT
TYPES OF
FLOWERS?

I
REMEMBERED
THAT AN
ACTRESS
LOVED
THEM. ALL.



HECK, AS I
ALWAYS SAY:
"IT'S BETTER
TO KNOW
SOMETHING,
THAN NOTHING
AT ALL."

OF
COURSE
NOT!









I GUESS
EVEN
SOMEONE
LIKE HIM
BLOWS UP
EVERY ONCE
IN A WHILE

AND HERE
I WAS
THINKING
HE WAS
THE TYPE
TO KEEP
HIS COOL

GREAT,
NOW
LOOK
AT
WHAT
I DID

AND I WAS
HOPING I'D
GET TO KNOW
HIM BETTER...



HE AND I
LIVE IN TWO
DIFFERENT
WORLDS.

BETTER KEEP
MY DISTANCE
FROM HIM
FOR A WHILE.

WHY
THE
HELL'D
GOTTEN
INTO
ME?

I'VE NEVER
BLOWN UP
OVER
SOMETHING
LIKE THAT.

IT'S
JUST
GUY.

HE'S SO
CHEERFUL
ALL THE
TIME...

HE PROBABLY
LOOKS ON THE
BRIGHT SIDE
OF EVERYTHING
UNLIKE ME.





HERE,
I THOUGHT
I'D SHARE
SOME WITH
YOU.



JUST GOT
HOME FROM
WORK?
MAN,
THAT MUST
BE A PUN!

GOOD
AFTER-
NOON!



TALKING
GOOD
MORNING!



FANCY
SEENED
YOU
LATER!

WHAT
ARE THE
ODDS?

WELL,
THAT'S
TALKING-
GUY!



WHAT THE
HELL?

AT LEAST,
THAT'S
WHAT I
HAD IN
MIND ...



TAKING
SAY?

GOING

WHY THE HELL
DOES THIS KEEP
HAPPENING?



...ARE
YOU DOING
THIS ON
PURPOSE?

LISTEN,
HIMUROU-
KUN—



ON
PUR-
POSE?



HEARD?

OK,
NEVER
MIND.

THERE'S
SOMETHING
FLURRY GOING
ON HERE.



DANG IT

TAKUMI-SAN
REAREND!



EVEN THOUGH
WE LIVE IN THE
SAME PLACE,
TAKUMI'S STILL
ABOUT ASKING
ABOUT REARING
EACH OTHER
THIS OFTEN

THIS WAS
NOT TO BE
INTENTIONAL...

WANT
WET UP A
BAGUETTE

DOPE!



MUST NOT
GET INVOLVED
MUST NOT
GET INVOLVED

TAKUMI-
SAN?

TAKUMI-
SAN!





VROOM



HEY



THUD

YOU BROTT

GET OUTTA THE WAY NOW!

WHAG!



MIRADON-KUN!

A GIRL

HEY?



SCREECH

TAKUMI-
SAN!

I'M
FINE...

JEEZ,
COULD YOU
KEEP IT
DOWN?
I'M NOT
DEAF, YOU
KNOW.

TAKUMI-
SAN,
ARE YOU
ALL
RIGHT?

I TOLD YOU,
I CAN HANDLE
EVERYTHING...



ACT.2







SHAMON-GRILTY?

THAT'S WHY I'M TAKING THE RESPONSIBILITY

NO, IT REALLY WAS MY FAULT

IT WAS NOT ONLY YOUR FAULT

IT WAS MY FAULT THAT YOU GOT BLIND...

BUT TYPICAL OF ME



AND UNTIL YOUR INJURIES ARE HEALED, I'LL TAKE CARE OF TAKEMASA'S WELL-BEING

PLEASE LET ME DO IT

THE MEDICAL TREATMENT FEES ARE HIGH. I CAN'T PAY IMMEDIATELY BUT I WILL PAY

WFF

JUST A SECOND





THANKS FOR
TALKING WITH ME

YES, I
UNDERSTAND

YES... YES
I APOLOGIZE
FOR ALL THE
WORRY I
CAUSED

BECAUSE
OF THAT I
WANTED TO ASK
TO TAKE SOME
DAYS OFF THIS
WEEK...

WHAT
IS IT?

YOUR
RECORD SCORE'S
ALMOST 80%

YEAH,
IT'S NOT
ANY PROBLEM
TO KEEP
SCORES



THAT'S NOT
GOOD FOR
YOU! YOU'LL
GET BIL-
BOURNE-ED!

THAT'S
NOT THE
EASY FOR
YOUR
BONES TO
CRACK!

A PIANO FROM
THE CONCERTS
STORE ON AT THE
END

SO HOW
DO YOU
HAVE YOUR
DAILY
REALITY



SO WHAT
DO YOU
WANT?

I'M SORRY
FOR BEING SO
FUCK THEM...



AND
BECAUSE OF
THAT, YOU
DO AND BUT
GOOD FOR
YOU

I WILL
HAVE SOME
TAKASHI'S
AND
BECAUSE
ATTACHED.

I GOT
IT THEN



DOESN'T IT LOOK GOOD?

HOW ABOUT IT?

AFTER ALL, I'M ONLY A STRANGER TO YOU...

WHAT ARE YOU WORRY-
ING ABOUT?



OF COURSE HE AND TOSHIKI-SAN!

WHO COULD EAT THIS MUCH?

SURE IT LOOKS GOOD BUT...



WELL, ANYWAY, LET'S EAT!

A-HO!

JUST LIKE THAT'S CONFIDENT IT'S GOOD UP AND UP!

THAT'S RIGHT IF I DON'T COOK FOR MYSELF, I'M NOT EATING!

I DON'T LOOK IT, BUT I USUALLY EAT 15 TIMES MORE THAN A NORMAL PERSON!



WELL, GOOD
NIGHT THEN!

—NONE

DON'T
WANT
TO GO, AM
I?

BUT IF
THERE'S ANY
PROBLEM,

I'LL COME
BACK AT AN
UNUSUAL
HOURS!

WELL, I'LL
BE GOING
BACK NOW!



I DON'T KNOW WHY
HE SEEMS TO WANT
TO CARE FOR ME...

I'M PRETTY
SURE HE'LL SOON
GET TIRED OF IT



STAYING THE
STATION FOR
A SECOND
DAY

OH! IT'S
TODAY!
DAY!

ACCOMMODATE

EVEN IF IT'S HIM,
THE GAME WILL
QUICKLY HAPPEN

THAT'S RIGHT...
HE'S BEEN
SETTLED AWAY
AND FINISHED

FOR JUST A
LITTLE WHILE
I'LL KEEP HIM
COMPANY

GOOD
ACCOMMODATE







I'LL BE
RETURNING
TODAY!

WELCOME
HOME!

TAKE-
SAY



WELL
SEE

WHAT'S
DIFFICULT?



IT'S
NOTHING

EVERY DAY
I'M HOME!





REALLY IT'S
CUSTOMARY FOR
YOU TO SAY
"TANIGUCHI!"

RIGHT?

AN
OVAL

IT'S BEEN YEARS
SINCE THERE WAS
ANYONE WHO...

TANIGUCHI-
SAN.



GOOOO!

I'VE FORGOTTEN
THIS FEELING.



SURE.

SHALL WE
HAVE SOME
FOOD?



IT WAS THAT
FEELING OF ALWAYS
HAVING SOMEONE
BEHIND YOU...





SHOULD I MAKE A LIST?

ANYWAY I'M
OBLIGED TO WRITE
THINGS FOR
MYSELF

NOTHING!
JUST RANDOM
THINGS



WHAT
ARE YOU
TALKING
ABOUT?



THERE
MIGHT BE
MORE THINGS
I SHOULD

I REMEMBER
THAT I WOULD
HAVE MANY
THINGS BUT



YOU PLAN TO
WRITE ONE TO
EVERY ONE OF
THEM?



YES



DON'T TALK
NATURALLY

YES IT IS
NATURAL (??)



I REALLY
THINK THIS
GUY'S BEEN
CHANGED

WHENEVER HE
COMES TO ANDO IT
FEELS LIKE THE
GOOD OLD DAYS
FOR NO REASON

DEARIE
HOW COULD
I ACT
TOWARDS
HER...

HE FLAUNTLY OFFERS
UP BOTH FRIENDS
AND MEMO







IF HE'S GONE
TO BE LATE, AT
LEAST WRITE IT
IN A MESSAGE OR
SOMETHING

REALLY



THAT'S
GONE
REALLY
LATE
TODAY

IT'S SO
LATE
ALREADY



OH

PLEASE...

WHAT AM I
SAYING?

WHAT AM I WAITING
FOR HIM LIKE THIS - ?



IT'S ALREADY LIKE IT'S
NATURAL TO BE HAVING
DINNER WITH HIM...







MY IMPORTANT
COURSE GOT
FORGOTTEN, AND I
JUST THOUGHT
TO DROP BY FOR
A MIN.

HEY,
YOU ABOUT
WELL...

HEY,
ARE
YOU
HERE?

WELL...



ARE YOU
GOING
TO PARTIE
W/ ME?

OF
COURSE

IT'S NO
PROBLEM,
EVEN IF
YOU DON'T
COME

YOU'RE
STILL AS
BUFF AS
EVER,
AREN'T
YOU?

THAT'S RIGHT
IT WAS ONLY
TWO! I ALMOST
WENT FOR AN
HOUR LONG...

SURE

I'LL GO
AND
MYSELF
TWO







EVEN IF
YOU SAY YOU
WANT TO LIVE
ALONE THROUGH
YOUR OWN
STRENGTH,

YOU ARE
REALLY JUST
AFRAID TO
RELY ON
TO OTHERS.

TAKAHASHI

WELL,
I'LL BE
SCARED
BACK THEN.

THANK
YOU
FOR
YOUR

YOU SHOULD
CARE OF
YOURSELF

TAKAHASHI
SAYS

IS
A VICTORY?



WIKACOLA-
KUN!

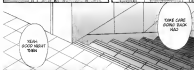


OH NO WE'RE
JUST LEAVING!



YOUR CAR
WENT BACK
HAI!

YOUR
GOOD NIGHT
THAN



I'M REALLY
SORRY FOR
BEING LATE
TAKASHI-KUN





HAIR



HEY THAT'S
SHAGGY-HAIR
HAIR



I FEEL LIKE I'VE
SEEN HIM SOME-
WHERE BEFORE
THOUGH



YOU REALLY
DON'T HAVE TO
COME OVER
ANYMORE.

I DON'T
UNDERSTAND
ARE YOU AND
ABOUT
TIGHT



2

WOULDN'T YOU JUST
SAY YOUR SON HAS
GOTTEN Bigger?

I DON'T WANT TO
INCONEVINCE YOU
ANY LONGER

I'M NOT

IT'S ONLY
COUSE THAT
I COULDN'T
RISE IT ON
YOUR

IF IT WERE
LIKE THIS...

IT'S NOT AN
INCONEVINCE

TO

ACCORDING
TO HIM

I'M
REALLY
SAD ABOUT
THE ALL
THAT
REMEMBER
LOVE
NOW

I'M NOT

I'M
GETTING
A LOT
BETTER
NOW

YOU DON'T
WANT TO
FORCE
YOURSELF

there

IF I START LEANING
ON OTHER PEOPLE...
IT SAYS "GUILT",
I KNOW IT



THIS IS
HOW IT
SHOULD
BE

TAKASHI
SAITO
TAKASHI
SAITO

IF I
CONTINUE TO
BE WITH YOU
LIKE THAT...
SURELY...

I WON'T BE
ABLE TO STAND
BY ANYMORE.

WHAT'S
HAPPENED
TAKASHI-
GAKU?





THE DRAGON FEELS...



THE TWO WEEKS

SPENT WITH HIM...



DO YOU KNOW
WHY I'M HAPPY?

NO...



WELCOME
BACK

FORGIVE
ME



THANKS

NO MATTER
HOW MANY
TIMES I
CALLED YOU
YOU NEVER
PICK UP

BEING IT
SO ONE-
SIDED

REALLY
ANGRY YOU
WERE



(But to End)

MY DEAR
SUN...

YOU'RE
JADEY?



HELL...

DON'T BE
OVERCAST





ACT.3





NO
OTHER
CHOICE

AND IF
TAKASHI-SAN
HAD ... NOT
ENOUGH OF ME,
THEN I HAVE
NO CHOICE

I KNOW I'D
BEEN COMING
ON REALLY
STRONG



IT'S
REALLY
SEVERE
BUT...

I WON'T
SPEAK IN
FRONT OF
YOU
ANYMORE.

NEVER AGAIN



WHY DO I FEEL
SO SHOCKED
ABOUT THIS...?



SO THE
REVERSE
SHOULD
WORK OUT
WELL TOO.

THOUGH—
CAN I
PLANNED
IT ALL.

FROM THE
BEGINNING, IT
WASNT JUST
BY CHANCE
THAT WE
ALWAYS GOT
TO MEET.

IT
CAN BE
DONE.



HEY...

JUST
WORK FOR
YOU.
WE LIVE
AROUND THE
SAME TIME... IT'S
IMPOSSIBLE THAT
WE'LL NEVER
MEET AGAIN.



THAT THERE IS
A PART OF US
THAT CAN'T
ACCEPT THIS—

SO WHAT WERE
SAYING IS—



WELL I
THOUGHT...
YOU WENT
ABOUT TO SAY
ANYTHING—
ARE YOU?



I UNDER-
STOOD



WELL...



WHAT IS IT
THAT YOU SEEM
TO WANT TO
CARE FOR ME
SO MUCH?



WELL...

WELL
TALK—



THAT'S GREAT

WELL
YOU SAID IT

THAT'S IT

I LIKE YOU
THAT'S GREAT

THAT'S THE
ONLY REASON
WHY







OK...

DON'T PUT
IT IN THE
BAGGAGE!

THIS FILE IS
SUPPOSED
TO BE
SENT FOR
COPYING!

LEAVE!



NO.

NO.

UP TO NOW,
YOU HAVEN'T
MADE A
MISTAKE IN
YOUR JOB.
NO MATTER
WHAT.

WHAT'S
WORTHWILE?



NO.
IT'S REALLY
NOTHING.

SHUT
YOUR
MOUTH.
YOU
FOOL!

IF YOU'RE
REALLY
SERIOUS,
HOW ABOUT
LEAVING
EARLY?

ARE YOU
REALLY
ALL
RIGHT?





HE WON'T
COME



I AM
HOME

EVEN THOUGH I
WAS THE ONE WHO
CUT HIM OFF

WHAT AM I DOING
EXPECTING ANYTHING
ANYWAY



IT'LL BE
ALL RIGHT



THANKS, BUT
I'M NOT REALLY
HAPPY, BUT

I'M REALLY
DOING MY BEST, IF
YOU'LL JUST
TRY IT



TOLD
YOU

OH
IT'S GOOD





THIS
TASTES
BAD

PLEASE
DON'T
BRING
ANY
MORE

TAKAHASHI

EVEN IF I DO THAT
THIS END OF TIME IS
SOMEHOW BAD

WOULD I TRY
COOKING MYSELF
I WONDER





I WOULD REALLY TRY
COOKING FOR MYSELF
FOR A CHANGE



OH YES,
THERE IS A
SUPERMARKET
AROUND HERE
SOMEWHERE



POT...

IT'S A REALLY
GOOD PLACE TO
WANT TO EAT!!

AS I
THOUGHT
MAYBE I
WONT

HUH...?



BUT... HE LOOKS
LIKE A COMPLETELY
DIFFERENT PERSON



HEAVENLY KID?



THERE'S NO
GLOW LIKE HE
HAD LAST TIME

IS IT MY
FAULT?





WWW



IS IT MY FAULT
THAT YOU LOOK SO
DEFEATED NOW ?



WATASHI
KIM...



EVEN IF
THIS IS JUST
A DREAM,
I'M HAPPY.

HE'S BEING
KIDNAPED

KIKAROU-
KUN!!!





SHIRLEY SAYS
IT'S BECAUSE
HE'S LACKING
SLEEP



HEAVY?



HE'S BEEN
TRYING TO GO
ON WITHOUT
BOTH SLEEP

THERE'S
NOTHING
STRUCTURAL
ABOUT HIS
BODY HOWEVER.

IT'S LATE FOR
THE ROOM TONIGHT.
NO PLEASE MAKE
SURE HE SLEEPS
WELL. MORNING

THANK
YOU

THAT NO STUPID.

FORGOTTEN NO PLACE
AND I EVEN CALLED
THE AMBULANCE

THAT
NO
EMER-
RAGGED

LACKING
SLEEP...?

IT WAS ONLY
LACKING SLEEP

BUT THEN AGAIN,

AT THAT TIME





I DON'T
UNDERSTAND
ANYTHING
MORE...

WHAT AM
I GOING
TO DO?

I THOUGHT HE HAD
A HEART ATTACK



HEAD

HEAD

HEADING
ON 2-7

HEAD
HEADING
ON 2-7





SLEEPING?

OH

YOU'VE
BEEN
SLEEPING
TILL NOW.

DON'T YOU
REMEMBER
ANYMORE?

YOU
COLLAPSED
RIGHT ON
THE STREET
AND SLEW
EVERYBODY
A BLOOD...



OH...
I SEE.

I HAVEN'T
BEEN GETTING
ENOUGH SLEEP
LATELY.



ARE YOU
SURE NOT
TO COLLAPSE?

IF
YOU'RE
GOING
TO DO
THIS
AGAIN...



I'LL BE
CAREFUL
FROM NOW
ON.

YEAH,
I WON'T.





UM

I'VE BEEN
FORGOTTEN
ABOUT
UNPLEASANT
ABOUT IT

AND THE
EVEN
TROUBLE
HOW TO
THE
EXTEND

PERHAPS
YOU WERE
YOUR WORK
IF YOUR WORK
SOMEONE
WENT ON
PLANNED
DON'T YOU



WHAT?



CAN I
AND YOU TO
FINDING
THE ANSWER
ABOUT

IT'S FOR
YOUR SIDE OF
IT, SO...



I MUST
HAVE
LOOKED
SO
SPOOKY

...



YOSHINO-SUN ...



YOSHINO

YOSHINO-SUN

IT'S REALLY
OKAY IF I GO TO
YOUR PLACE
ALONE AND COOK
FOR YOU?

DO YOU
MEAN ...



I DON'T THINK
YOU SAY IT
AT ALL,
YOSHINO-SUN.

OH?
YOSHINO

YOSHINO

YOSHINO
IT'S NOT
SUCH A
GOOD
IDEA.

YOSHINO

BECAUSE
TWO KIND
OF LOVE...

WHEN I SAID I
LOVED YOU, I
MEANT A
SPECIAL KIND
OF LOVE."

MAKES ME WANT
TO HATE, HATE,
AND DO OTHER
THINGS TO YOU.

REPEATED
AGAIN

AND I
COULDN'T
HOLD BACK
MY FEELINGS.
VERY WELL
BEFORE AND
BEHIND TOO
MUCH ON
YOU.

I COULDN'T
SEE
TAKUMI-SAN
AT ALL
RECENTLY...

I REALLY
WANTED TO
SLOWLY TELL
YOU MY
FEELINGS.

BUT...

WHICH IS
WHY IF I'M
BY YOUR SIDE
FROM NOW
ON - I -



AND EVEN IF I
END UP HATING
YOU, I'LL WANT
TO HAVE YOU
AND

I KNOW
I'LL LOSE
MY
PATIENCE

WORTH IS
WORTH...

CHIEF

17



EVEN SO
IT'S ALL
RIGHT

IT'S
BETTER
THAN IF
YOU

WENT
ABROAD



EXPLAIN
SOME

ARE YOU
SURE?

YES



FAULST-
GAL...

I LIKE
YOU SO
MUCH

I DON'T
THINK THAT IT
WAS AT ALL
UNPLEASANT

WOW-
GAL...

WOW

FAULST-
GAL CAN I
JUST KISS
ONE MORE
TIMES?

WELL
IS IT?

TWO WEEKS
HAVE PASSED



SURELY FROM
NOW ON

FROM NOW ON
I'VE BEEN CHILL
AND THAT'S THAT

I CAN'T SEPARATE
MYSELF FROM YOU

SCOTT

YOU WOULD
SO HAVE YOUR
WAY INTO ME

I
THOUGHT
SO...

THANKS
BUT I'M
NOT
CONVINCED

REALLY

THIS MAY
BE THE
LAST
TIME
WE'LL
MEET



IT SEEMS
LIKE SOMETHING
WENT WRONG
BUT DON'T WORRY
YET...



CURRENT
REMARKABLE
NEW
ACTRESS...



WHAT IS
THAT?
IN THIS
MAGAZINE...



THAT DAY
WAS THE
BEGINNING OF
TRAGEDY...



WHILE
I NEVER ASKED
FOR DETAILS OF
TRAVIS'S JOB,
BUT

I THOUGHT IT
WOULD BE
INTERESTING





BECAUSE I
THOUGHT IT
WOULD BE
ENOUGH IF WE
COULD STAY
TOGETHER...

THINK IF OUR
RELATIONSHIP
IS EXPOSED,
TEIKAWA WOULD
BE...

PUT
IT

IF THIS IS
ARTICLE IS
WELL-ABOUT
TEIKAWA...

ACT.4





YOU SAW
THAT
ARTICLE,
TURNER-
SANE?



YES.

TODAY
WHEN I WAS
CLEANING UP
THE ROOM
BY ACCIDENT
I...



WELL... THEY
WERE JUST
GASLIGHTING...
I ONLY JUST
SAID MY
DEBIT...



TRIPPO... WERE
YOU THAT FANCY
ARTIST THEY WERE
TALKING ABOUT...?



OHMYGOD!
I'M SO
EMBARRASSED!



BUT TRIPPO
EXACTLY RIGHT
IT WAS ABOUT
ABOUT ACTING
WASNT JUST
WASNT THEM
DEBIT... WASNT IT?



I SEE...



IT REALLY IS
BECAUSE THE
PRODUCTION
DIRECTOR
SUGGESTED
IT

I FEEL
EMBARRASSED
THAT THEY PUT
IT THAT WAY
OUT







I WAS
FEELING A
LITTLE
AWKWARD.

THERE'S A
RELIEF



AWKWARD



IT WAS RIGHT
AROUND THE TIME
I MET YOU WHEN
IT WAS DECIDED
THAT I WOULD
MAKE AN APPEAR-
ANCE IN A DRAMA
YOU KNOW.

AND THEN
HOW SHOULD
I SAY THIS...

THE RESPONSES
OF THE PEOPLE
AROUND TURNED
OUT TO BE
SO DIFFERENT
FROM WHAT I
EXPECTED

WELL



YOU PROBABLY
CAN'T SAY THAT
IT'S A NORMAL
JOB YET...

WE WITH
MY OWN
HANDS...

AND WITHOUT
CRUNCHING
MYSELF
FOR HIM.

THANKS

HEY

THAT'S
DELIVER





I DON'T KNOW IF IT
IS GREAT IF
WE LIVE
TOGETHER?



BUT
STILL...



HEY HEY
THIS IS GOOD
JOB DON'T IT?
DON'T SAY SUCH
HELPFUL
THINGS



I KNOW I
DON'T LIKE
THIS

BUT THEN
AGAIN... MORE
THAN ANYTHING IT
SEEMS LIKE THE
TIME I CAN SPEND
WITH TAKUMA-SAN
IS GETTING LESS
AND LESS...



THE
THINGS

WELL, TAKUMA
IS ALSO
WON'T HE?

AND THEN NO
MATTER WHAT
THE I GET BACK,
TAKUMA-SAN
WOULD ALWAYS
BE AROUND



WELL
THANK
YOU?



I THINK WE CAN
BE ABLE TO LIVE
TOGETHER?



IF I WORK
HARD AND
EARN
MONEY



I'M
LOOKING
FORWARD
TO IT.

IT'S SURE
YOU'LL BECOME
A WONDERFUL
ACTRESS.

OH, BY
THE WAY,
I REMEM-
BER!

I'LL TRY
REALLY
HARD!

I'LL BE
A GOOD
CARTOON
ANimator.

ALL
RIGHT.



TAKEN THE
RELATIONSHIP UP
AND WITH HIM
COULD BECOME A
FATAL SCHOOL

OF TOSKANA
BECOMING
FATAL

BY EXISTENCE
COULD DRIVE HIM
INTO A CORNER

I CAN'T STAND THAT

THANKS



SORRY FOR
INTRUDING
WHILE YOU'RE
ON A HOLIDAY

I NEVER
THOUGHT THAT
YOU WOULD
REALLY COME
AND VISIT ME.

IF I CAN DO IT NOW...

IF I CAN DO IT NOW THEN
I CAN STILL FOR THOSE...



DON'T WORRY
ABOUT IT. IF IT'S
YOU TALKING,
THEN YOU'RE
WELCOME
ANYTIME

SO WHAT'S
UP? DON'T BE
SO FORMAL.







DON'T TELL
ME—
YOU DON'T
KNOW!!

HEY

OH I SEE
SO PEOPLE
WOULD
RECOGNIZE
ME

WHEN I DID
AT THAT TIME
I ALREADY
THOUGHT TO
SEEK HER
SOMEWHERE
BEFORE

HAH?



I ACTUALLY
ONLY FOUND
OUT LATE
SUMMER



UNCONCERNED
AND COMPLETELY
UNINTERESTED IN
KNOWING ABOUT
ANYTHING YOU
DON'T HOLD ANY
INTEREST IN

OH
JEFF

WELL IF
IT'S YOU
THEN IT'S
DEFINITELY
POSSIBLE





I HAVEN'T
Said
anything...

MASTOR

ARE YOU
BEING
SERIOUS?

HOW MANY
TIMES DO YOU
THINK YOU'VE
BEEN LIKE
THIS?

YOUR FACE
ALONE
ENLIGHTEN!



WELL...

ARE YOU
SERIOUS? HOW
ABOUT LEAF IS
HE TURNING THEN
SERIOUSLY?



Yes...



HE IS
SERIOUS...



TAKUMI

YOU'RE
NOT
GOING
TO



UNTIL I
FOUND OUT
ABOUT
TAKUMI'S
JOB F-



I REGRET
SAYING
THAT WE
WOULD
REALLY
BE
TOGETHER.

AND IF WE
REALLY
WOULD
FOR GOOD



I HAVE A
FAVOR TO
ASK FROM
YOU
MAYO



I'M
ALONE



WORRY
FOR
DEAD
LIFE



THANKS



BECAUSE
YOU'RE THE
ONLY ONE I
CAN ASK









I KNOW HE'S
DEAD TO ME

THANK-GOD,
ARE YOU GOING
TO BE AROUND
ALL DAY
TOMORROW?

YES

AND I KNOW I LIKE
HIM SO MUCH

THIS KIND
OF LIFE...

WHEAT
TAKES ME
CAN BE
TOGETHER
FOR THE
ENTIRE DAY

WOULDN'T COME TRUE,
I KNOW IT

TAKING
JOBS IT

WHICH IS WHY EVEN I
CAN'T HELP BUT WANT
THINGS TO STAY LIKE THIS



SOMEHOW I
WANT YOU TO
FORGIVE ME

EVEN THOUGH I'M
ABOUT TO BE RUNNING
AWAY AGAIN

AWAY — FROM YOU

LET'S GO
SOMEWHERE
TOGETHER
TOMORROW





ARE YOU
SURE YOU'RE
ALL RIGHT
WITH THIS?



TEIKUKEI WAS
PLANNING TO STAY
HERE TOMORROW
NIGHT... SO IT
SHOULD BE DONE
TODAY.

WELL, I'M
ALL RIGHT
WITH IT.



I'M NOT ASKING
ABOUT IF YOU'RE
SURE IT SHOULD
BE DONE
TODAY... I

I'M
DECIDED
ALREADY.

ONE DAY I
KNOW THAT
OUR RELATION-
SHIP IS GOING
TO BE A GOOD
EXAMPLE FOR
TEIKUKEI.

THAT'S
WHY I'M
GOING TO
DO THIS.



IT'S OPEN

SINCE I'M USED TO BEING ALONE AGAIN



TEPPON



I'M HOME!



BETTER
TAKE PUTTING
TEPPON
THROUGH
SUCH
WISDOM.

I WOULD
BETTER
DISAPPEAR.



WAKUKE

TODAY—BUT
YOU DROVE
TODAY...

TSURUMI



WHAT ARE
YOU DOING
TODAY?

WAKUKE



AND I
REALLY WISH
YOU COULD
STAY TO ME
LAST TIME

STOP
POOLING
AROUND

LOOKS
LIKE WE
DID
ENOUGH,
TODAY

WHAT DO
YOU PLAN
TO DO?



TOURNA-
MENT ARE YOU
SERIOUS?



SAIT'S WHY
YOU WENT
OUT WITH HER,
RIGHT?

HOW WERE
YOU
ALONE?
WENT OUT
WITH ME,
WENT OUT

YOU'RE
PRETTY
SURE

HE SAID
HE IS DONE
WITH YOU

NEAR

WANTING
THE ONLY
ONE FOR
ME



SWOON

CAN'T WE TALK
ABOUT THIS
LATER? YOU'RE
WREAKING THE
HARMONY.

YOU'RE
SO PER-
SISTENT.

THEY CAN'T
DEAL... RIGHT,
TAKUMI-SUN?

THEY...



HADN'T YOU
FEEL THAT?

SHALL
WE
SHOW
YOU
WHAT IT
WAS?

FEEL AS
YOU CAN
SEE WE
WERE IN
THE MIDDLE
OF SOMETHING.



THAT'S...





LOOKS
JUST LIKE
AFTER A
STORM HAD
PASSED

OH BOY



ANY
CONNECTION

IT WENT
JUST AS
YOU
PLANNED



YES!!

WOULD I
BECOME A
SCREEN
ARTIST?

I CAN
CLEAN IT UP
TOMORROW

THE
FIRE

FORGIVE



YOU ARE SO
FOOLISH...

HOMESITE

YOU LIVE
FOR OTHERS
TO LOVE YOU
THAT

SEE



YOU
REALLY ARE

SAUCE AND
BROT



ACT 5



Keep out

NAOTO TAKANO





IT WAS SO
SADDER EVEN
WE WERE
SURPRISED .

HE NEVER
TOLD ME
WHY HE WAS
OUTTING
OTHERS

HE OUTF
YOU SAT?

THAT
CAN'T
BE...



IT'S THAT...

WE ALL
THOUGHT
THAT IT
WAS SUCH
A JOY.

LAST
THOROUGH-ONE
STARTED WORKING
HERE. HE NEVER
MET ANYONE WITH
SUCH GOOD
CHARACTER.



AT THE VERY
LEAST DO YOU
KNOW WHERE HE'S
GONE? OR HAVE
HE NEW
ADDRESS?

WELL...
THAT...



OH—IT'S ALL
RIGHT
TAKA

WE DON'T BELIEVE
THAT HE'D MOVED
AND HE DON'T GIVE
US ANY INFORMATION
ON WHERE HE'S
GONE OFF TO

2 222

NEW ADDRESS?
YOU HAVE TO SAY
SUNSHINE-CHANG'S
MOVED THAT?

YES...

Page 2

NOT AT
ALL

I APOLOGIZE
FOR DISTURBING
YOU

I'M SORRY
YOU HAD TO
BEHOLD SUCH
HELP

WELL,
MAYBE
YOU'LL
LIFT UP





SOMEONE
I JUST DON'T
FEEL LIKE DOING
ANYTHING



THINK



YOU'VE BEEN
HERE A WEEK,
BUT IT ABOUT
TIME FOR YOU TO
UNPACK YOUR
THOUGHTS

OHAYO



REALLY, EVEN
I THINK THAT
I'M A BLOODLESS
PERSON

EVEN WITHOUT
A JOB, I CAN'T
COME UP WITH
ANY IDEAS TO
DO ANYTHING



I'M SUCH A
CONARD...

SHIN WITH
TOSHIKA

TO BE HONEST
I DON'T WANT
BECAUSE I
DON'T WANT TO
GET INTRUD.

JUST WHY DOES
HE HAVE TO HAVE
SUBSTITUTED SO
COMPLICATED

IT'S BETTER TO
THINK ABOUT IT
NOW, COMPLY

SHADOW

PHILLIP,
I FORGOT YOU!

TAKASHI
WANTS
TO BE

SHANE'S
FATHER
ALSO?

YOU'VE GOT
SOME GUTS
COMING ALL THE
WAY TO MY
APARTMENT
SON-OF-A-BITCH

HEY DILL,
YOU REALLY
ARE
SHADOW?





I ABSOLUTELY
DON'T BELIEVE IT.

ABOUT WHAT
HAPPENED
BETWEEN
YOU AND
TAKASHI-
SAN.

REALLY?

IT'S
BECAUSE—
I DON'T
BELIEVE IT.

HOW
COULD I?



AT THE TIME I
WAS REALLY
ANGRY.

WHEN I
CALMED DOWN
I REALIZED
BUT IT WAS
REALLY
STRANGE.



PARTICULARLY
WHILE I WAS AWAY
AT WORK, HE
MOVED OUT OF HIS
APARTMENT AND
ALSO QUIT HIS JOB

EVEN THOUGH
HE KNOWS I
WAS COMING
OVER, HE DID
THAT WITH YOU

HE DID IT ON
PURPOSE



THEN WHY
DID HE DO
ALL THOSE
THINGS?

IF HE WAS
ONLY PLAYING
WITH ME,

ALSO



THINKING-SHIT IS
NOT THE KIND OF
PERSON WHO
WOULD PLAY WITH
OTHER PEOPLE'S
FEELINGS

IT'S BECAUSE
HE'S A GOOD
FINE PERSON
FULL IN LOVE
WITH HER



PERHAPS?



DO YOU
MEAN

LOOKS
LIKE YOUR
BROTHER
TALKS HE IS



THAT DAY UP IT
BECAUSE HE WAS
TALKING ABOUT
YOUR FUTURE

IT WAS
ALL AN
ACT.

YOU AND I
DON'T HAVE
THAT KIND OF
RELATIONSHIP
WE'RE ONLY
CLOTHES



IT WOULDN'T
HAVE HELPED
ME AT ALL.

BUT...
THAT'S...



I MIGHT NOT
BE ABLE TO
GIVE HIM THE
HAPPINESS HE
DESERVES.

I DON'T
KNOW.

YOU...
NEVERtheless
WOULD YOU
SWEAR NOT TO
MIND THINGS
ANY?

I DON'T
KNOW SO



BUT I DON'T
KNOW.

I WOULDN'T GIVE
UP MY FEELINGS
FOR TURNING-ROUND
FOR ANYTHING IN
THE WORLD.

NOT EVEN
FOR LIFE AS A
SUCCESSFUL
ACTOR.



REALLY?

WHY DON'T
YOU TRY
TELLING HER
THAT?





TAKEUP
YOU

SINCE YOU'RE
THE ONLY ONE
WHO CAN FOR
TUNE...

IT'S TELL YOU
WHERE TAKARI
IS, SO LISTEN
CAREFULLY



TSUKASA

TSUKASA-SAN

I REALLY THOUGHT IT
WOULD BE HARD TO
FORGET YOU ONCE WE
WERE SEPARATED

EVEN IF I SACRIFICE
SOMETHING IMPORTANT
TO ME

EVEN IF I END UP
Losing SOMETHING
IMPORTANT TO YOU

I JUST WANT TO
BE BY YOUR SIDE

TAKAKURA

THE MORE TIME
PASSES THE
MORE I THINK
ABOUT TAKAKURA







WHY?



TOLD ME
EVERYTHING

WATO-
SAN



DO YOU KNOW
HOW MUCH
THAT REALLY
HURT ME?

THAT WAS
VERY COOL,
TWO-MAN!

W-?

THAT?

DON'T YOU
DARE SAY THAT
IT WAS ALL
FOR MY SANE.

I THOUGHT
THAT...

SHO

BECAUSE
I DIDN'T
ACCEPT
THAT.



THEN DON'T
LET ME GO.

IF YOU
LET GO,
I'LL
HATE
YOU
FOR
EVER.

REALLY?



FOR A FORTUNE
THAT WON'T NOT
EVEN MATTER.

DON'T ROB THE
HAPPINESS OF
NOW FROM ME.

DON'T MAKE
DECISIONS

WITHOUT
CONSIDERING
MY FEELINGS.



FORGIVE...



EVEN IF
ONE DAY...
WE WILL
HAVE TO
BREAK UP...?

EVEN IF I
WILL BE
REALLY
HURT...?

YESH

EVEN
IF SO



IT'S TIME TO
STOP WORRY

YOU'RE
TERRIBLE...



YESH,
SORRY

BUT YOU
WERE VERY
CUTE



1944

YOU'RE
GREAT

NO BUTTER
NOB ARCH
GET HURT IN
THE END

IT WON'T NEVER
CHANGE HOW MUCH
I LOVE YOU



TOURNA-
MENT

WAS IT
ABOUT?



THE JEL
ABOUT...

NO
MORE



Aah...

TOURNA-
MENT

I LOVE
YOU



60

NO MATTER WHAT THE
FUTURE BRINGS





I WANT YOU TO
BE CLOSER TO
ME BUT...

TAKING
BATH...

WHAT
IS IT?

NO MORE
POSSIBLE
JUST HOLD
ME ONLY...

YOUR
MAMA...

I WANT... TO
LIVE WITH YOU
IN A ROOM.

BECA
BODIES
TALK TWO
ONE

EVEN IF OUR
TIES TOGETHER
IS BROKEN

YOUR
MAMA...







ORAY

AFTER ALL...

MY HEART IS FULL OF YOU

FOREVER
AND EVER...

LET'S BE
TOGETHER.

keep out END

FREE TALK

Hallo I'm Kanta Adira. I thank
you for buying this book. Now
that I notice it thanks to
Yasunaru-san 3 volumes have
been published up to this point.
Oh wow. It's a fast thing isn't
it? I felt that these past
months and days have passed by
so quickly. Wow! Was it great?
(Laughs) Ha. Actually when I
got this job from Yasunaru-san,
I was living by myself. However
(Am-san would have been
inconvenienced had I lived with
my family) It's been 4 years
since I moved to this apartment.
Before then my neighbor's house
had a fire accident (went down)
and after that they built up a
new one. But the environment
certainly has changed. Really.
Well it doesn't really matter
(Laughs) At the time this product
was drawn.

TALK

TAKUMI YAMAWARA

I said something very selfish to my manager I said "I'm sorry Right now I have someone I really like That person is working as a model and I drew a manga about it" My manager allowed me to do so but the characters became rather difficult to understand. Pff-pff-pff- Even though I think that there are going to be a lot of people who would understand it (smile) Or at least start laughing heartily (smile) As I thought its already done when I'm making something without any love. Before I myself have an acceptable explanation, and at times I get star-struck love. The two characters like him or along the same lines It was hard to think about the story line, but it was fun. At that time even when I got into the mood of the story It was something I wanted to do anyway (smile) The people I liked then, I still like even now There might be some of the appeal in the stories to come after this but I would love to have you read it and smile (smile) There's only this and love in my manga.



FREE

TSUKASA NIKAMIDOU



And I want to spread that love to you all. Well anyway actually at the end of last year, I made a homepage. I'm completely new at this and I don't understand any of the programming languages but I made it anyway. It was actually pretty interesting. I try to update it as much as I can. (Even as I say that, I've barely made any changes). I put up my dreams and such in illustrations or blog etc. Anyone interested, please, by all means come and visit! (There's even some guidance for people who want to join coaches) I'll be waiting! (I've written down an address) Well then thanks for reading up to this point. When next a new story comes out—till next time.
—2002/05 Kana

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SPECIAL THANKS
MAYUMI MURATA

